

## *Katrine's Warblings*

Greetings friends,

This is the first of occasional “warblings” that I’d like to send to friends interested in what I’m up to on my musical journey. As many of you know, since retiring from “The Bank” I’ve been fortunate to do what has always been my passion: to sing. It has given me the wonderful opportunity to explore the richness of Celtic music, and also to make music with some incredibly talented musicians. Through this occasional newsletter, I’d like to share some of these experiences with you, and let you know of upcoming events in which I’m involved. Please note my use of “occasional”. I won’t be inundating you, and these “warblings” will only come if and when I have some news to share with you. But if you feel you’d rather not receive such notes, then please reply to this email with “unsubscribe” in the subject line.

**New CD:** *Songs of Celtic Myths*. I’ve a new CD out. This is my third and I’m a bit embarrassed to say that it’s been more than three years in the making. Yes, I have been a *little* slow with its production. It really was like giving birth (including the painful memories!). Research for the repertoire took time. Many of the songs have not, as far as I can tell, been recorded before. It took lots of digging into old texts, searching old memories for songs sung by family in my childhood, and wonderful assistance from family and friends. It actually was a lot of fun, and I confess, I lost track of time in the process.

Songs on this CD delve into the richness of Celtic mythology. They are about incredible sea creatures: mermaids, sea-witches, and sea-kelpies - a half-mortal, half-seal creature, which once he/she is loved by a mortal, can shed its sealskin and adopt the semblance of a mortal. But the creature always harbors a longing to return to the sea deep and, if it should find its seal skin, will be sorely tempted to do it and return to the sea – often taking with it the offspring of the romantic union. I found these songs to be so moving, and combined with their haunting melodies, incredibly poignant. They can take you to another world – a world of magic.

In making this CD, I was extremely fortunate in working with some extraordinary musicians. Celtic harpist, Lily Neill, is an outstanding young harpist who held 1<sup>st</sup> place in her division at the US National Harp Championship for four consecutive years, and has played with The Chieftains and the late Derek Bell. She was artist in residence at Strathmore last year. Also on the CD are Zan McLeod, an extremely talented accompanist, producer and arranger in the world of Celtic music, who recorded, produced, and performed on the CD and Robert Spates, an acclaimed performer on Baroque violin, who has also mastered a vast repertoire of traditional music from Scotland, his ancestral home. Add to that combination, the talents of Annapolis artist Richard Steinbock (“Steiny”) who created the magical cover painting for the CD. I have to say that I am very proud of this CD, and I do hope that you enjoy it (available from through my website [www.Katrineanderson.com](http://www.Katrineanderson.com) – or from [www.CDBaby.com](http://www.CDBaby.com) or just Google “Katrine Anderson”).

**Upcoming events:** A Concert/CD Launch is to be held on Sunday March 9<sup>th</sup> at 4 pm at the Carderock Springs Club, 8200 Hamilton Springs Court, Bethesda MD 20812, together with Sue Richards (Celtic harp), Zan McLeod (guitar) and Robert Spates (fiddle). Other events being planned in the Annapolis area can be found on my website.

Greetings, Good Health and Joyful Music to all,

*Katrine*